

SAMMY LYU

VIDEO EDITOR & EFFECTS ARTIST



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ABOUT ME

With a background in cybersecurity, I've always been drawn to creative technology, which naturally led me to film editing and visual effects. To support my career and studies, I started SLYU Cinematics, where I've gained experience freelancing as a video editor and camera operator. I've had the chance to work on some incredible short films, music videos, and even a feature film, helping me build a solid foundation in postproduction as I work towards becoming an effects artist.

SOFTWARE PROFICIENCY



Adobe After Effects



2 years of experience using after effects for VFX compositing. Comfortable with layer-based workflows and tools such as Rotobrush 3.0, Camera tracker and Mocha AE.



Adobe Premiere Pro



5 years of experience using Premiere Pro for video editing. Comfortable with tools such as lumetri color and time remapping. Able to work with ProRes and BRAVIA videos.



Davinci Resolve



2 years of experience using Davinci Resolve for colour grading. Comfortable with white balancing, using the qualifier tool, and using spatial noise reduction.



SideFX Houdini



Currently studying SideFX Houdini for film effects work. Comfortable with rigid body simulations and particle networks to create simulations of crashes or particles.



Nuke



Currently studying Nuke for VFX compositing. Can comfortably composite FX from Houdini onto live action plates using nodes like Roto, Grade, Merge and Shuffle to integrate them.



Microsoft Office 365



Very comfortable with Microsoft Word, Excel, PowerPoint and Outlook for administrative work and presentations. Similarly with parallel programs on google drive (Docs, Sheets).

LANGUAGE PROFICIENCY

English I am fluent in all aspect of the english language, having attended an english speaking school since I was three.

Mandarin I am a fluent Mandarin Chinese speaker, due to my paternal heritage. I am also able to read and write in Chinese.

Thai The thai language is my mother tongue, I am fluent in all aspects of the thai language.

WORK EXPERIENCE

A full rundown of my portfolio and projects can be seen on [my website](#)

SLYU CINEMATICS

VIDEO EDITOR &
CAMERA OPERATOR

SAMMYLYUMEDIA LTD
JULY 2023 - PRESENT

I started SLYU Cinematics in 2023, as a medium to support my freelance contract work as a camera operator, cinematographer and video editor. Here are some things I have achieved:

- Worked as an edit assistant on a feature film with an award-winning UK director Naeem Mahmood, Gods of their own religion (2023).
- Worked as a video editor on four short films, two short films selected for Raindance Film festival 2024 and Lift-off showcase extravaganza 2022
- Filmed and edited videos for well-known brands such as HOWDEN insurance and EVERY & ONE.
- Worked as a camera operator and VFX compositor on three music videos with London rockband paint me crimson (PMC).
- Camera operator for interview talk shows with X-factor 2014 finalist Stevie Ritchie, Kylie Minogue's music producer Mike Stock and retired footballer Matt Le Tissier.

DEGREES AND CERTIFICATES

FX FOUNDATIONS

CG SPECTRUM

2025 - present

Currently enrolled in CGSpectrum's career track course, studying rigid body dynamics, pyro, liquid, cloth simulations and VEXpressions.

CERTIFICATE IN POSTPRODUCTION & SCREEN ACTING

METFIlm School London

2022

Studied film editing techniques, compositing in after effects, colour grading on davinci resolve, and tried screen acting.

MSc CYBERSECURITY MANAGEMENT

University of Warwick

2020 - 2021

Graduated with **Distinction (First Class)**, learnt to code in C# and created a videogame prototype

MA (HONS) BUSINESS MANAGEMENT AND ECONOMICS

University of Aberdeen

2016 - 2020

Graduated with **Merit (Upper-second class)**, studied macroeconomics and market strategy.