

SAMMY LYU

EFFECTS ARTIST & CINEMATOGRAPHER



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ABOUT ME

After completing film school, I ran my own company, SLYU Cinematics, and gained experience as a client-facing creative through contracting as a camera operator, video editor, and cinematographer. I had the opportunity to work on a variety of amazing short films, music videos, and one feature film. This year, I found my calling in visual effects and currently study SideFX Houdini part-time with a goal of becoming an effects artist with a strong foundation in cinematography.

SOFTWARE PROFICIENCY



Adobe After Effects



2 years of experience using after effects for VFX compositing. Comfortable with layer-based workflows and tools such as Rotobrush 3.0, Camera tracker and Mocha AE.



Adobe Premiere Pro



5 years of experience using Premiere Pro for video editing. Comfortable with tools such as lumetri color and time remapping. Able to work with ProRes and BRAW videos.



Davinci Resolve



2 years of experience using Davinci Resolve for colour grading. Comfortable with white balancing, using the qualifier tool, and using spatial noise reduction.



SideFX Houdini



Currently studying SideFX Houdini for film effects work. Comfortable with rigid body simulations and particle networks to create simulations of crashes or explosions.



Nuke



Currently studying Nuke for VFX compositing. Can comfortably composite FX from Houdini onto live action plates using nodes like Roto, Grade, Merge and Shuffle to integrate them.



Microsoft Office 365



Very comfortable with Microsoft Word, Excel, PowerPoint and Outlook for administrative work and presentations. Similarly with parallel programs on google drive (Docs, Sheets).

LANGUAGE PROFICIENCY

English I am fluent in all aspect of the english language, having attended an english speaking school since I was three.

Mandarin I am a fluent Mandarin Chinese speaker, due to my paternal heritage. I am also able to read and write in Chinese.

Thai The thai language is my mother tongue, I am fluent in all aspects of the thai language.

WORK EXPERIENCE

A full rundown of my portfolio and projects can be seen on [my website](#)

SLYU CINEMATICS

**FREELANCE
CONTRACTOR IN
CINEMATOGRAPHY AND
POSTPRODUCTION**

SAMMYLYUMEDIA LTD
JULY 2023 - PRESENT

I started SLYU Cinematics in 2023, as a medium for my freelance contract work as a camera operator, cinematographer and video editor. Here are some things I have achieved:

- ◊ Worked as an edit assistant on a feature film with an award-winning UK director Naeem Mahmood, Gods of their own religion (2023).
- ◊ Camera operator for interview talk shows with X-factor 2014 finalist Stevie Ritchie, Kylie Minogue's music producer Mike Stock and retired footballer Matt Le Tissier.
- ◊ Filmed and edited videos for well-known brands such as HOWDEN insurance and EVERY & ONE.
- ◊ Worked as a cinematographer and VFX compositor on three music videos with London rockband paint me crimson (PMC).
- ◊ Worked as cinematographer and in postproduction on four short films, two short films selected for Raindance Film festival 2024 and Lift-off showcase extravaganza 2022

DEGREES AND CERTIFICATES

FX FOUNDATIONS

CG SPECTRUM

2025 - present

Currently enrolled in CGSpectrum's career track course, studying rigid body dynamics, pyro, liquid, cloth simulations and VEXpressions.

CERTIFICATE IN POSTPRODUCTION & SCREEN ACTING

METFilm School London

2022

Studied compositing techniques in after effects, colour grading techniques on davinci resolve, and tried my hand at screen acting.

MSc CYBERSECURITY MANAGEMENT

University of Warwick

2020 - 2021

Graduated with **Distinction (First Class)**, learnt to code in C# and created a videogame prototype

MA (HONS) BUSINESS MANAGEMENT AND ECONOMICS

University of Aberdeen

2016 - 2020

Graduated with **Merit (Upper-second class)**, studied macroeconomics and market strategy.